

“
Making
friends is
easy because
you all have
something in
common
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“
SScOT has
given me
confidence
in my
playing
”

PRINCIPAL COURSE STAFF

Matthew Rowe studied conducting with Colin Metters, George Hurst, John Carewe and Frederik Prausnitz, and won prizes at a number of international conducting competitions including the 1999 Leeds Conductors Competition. He has appeared with all the BBC orchestras as well as the London Philharmonic, Royal Liverpool Philharmonic, Scottish Chamber and Ulster Orchestras, the London Mozart Players, Manchester Camerata, Birmingham Royal Ballet and many European orchestras. Matthew enjoys coaxing the very best from all ages and abilities and has been involved with a multitude of education projects and youth orchestras. From 2009 until 2012 he was Director of Orchestral Studies at San Diego University in California. In January 2013 he took up the position of Music Director of Dutch National Ballet and Principal Conductor of the Orchestra of Dutch National Ballet.

Susan Dingle has an honours degree in music from Sheffield University and an M.Mus (conducting) from the RSAMD in Glasgow, where she studied with Martyn Brabbins. She also studied at the State Conservatoire in St. Petersburg with Alexander Polishchuk and Ilya Musin. She is principal conductor of the Highland Chamber Orchestra, the Caithness Orchestra and the Highland Region Youth Orchestra. She was Music Director of the Cumbernauld Choir for 14 years and founder conductor of the Glasgow Caledonian University Choir. She has also conducted the Renfrewshire Schools Symphony Orchestra and the Stirlingshire Youth Orchestra. She has recently relocated to Caithness and is now running caithnessmusic.com with Katrina Gordon, providing instrumental instruction and group music-making activities for as wide a cross-section of the Caithness community as possible.

Robin Wedderburn was Head of Strings at St. Paul's School in London for almost 30 years. He is an experienced coach and conductor and has always enjoyed composing and arranging, mainly for young players, including a commission for SScOT's 20th anniversary course in 2005. Several of his string pieces have been published by Goodmusic. He is viola player in the London-based Rasumovsky Quartet and is enjoying an active retirement, developing his violin and viola playing, private teaching, coaching, conducting, adjudicating, arranging and composing activities, whilst avoiding having to leave home ridiculously early every morning.

Chris Turley currently teaches History and Politics at The Edinburgh Academy. Before joining the teaching profession in 2006 he enjoyed a six year voyage through higher education at the universities of Durham, Edinburgh and Cambridge, incorporating a stint of teaching in Malawi. A keen traveller, Chris has supervised over 40 school trips in the last seven years. He participates in amateur choirs and orchestras around the Edinburgh area and treasures very happy memories from his own time attending SScOT as a clarinettist many years ago.

Jean Murray has been organising extra-curricular musical activities for children for over 25 years, and is currently Director of Edinburgh Young Musicians, which runs Saturday Morning Classes for children aged 3 to 17. She holds a music degree from Edinburgh University and has worked as a freelance flautist and instrumental teacher for over 35 years.

**SCOTTISH SCHOOLS
ORCHESTRA TRUST**
www.sscot.org.uk



Residential Activity Holiday
for 9 to 15 year olds of grade 2 to grade 8 level

ORCHESTRAL AND WIND BAND PLAYING

ARTS AND CRAFTS

SPORTS

ENTERTAINMENTS

NO AUDITIONS



Queen Victoria School, Dunblane
7 – 12 July, 2014



SCOTTISH SCHOOLS ORCHESTRA TRUST

Registered Scottish Charity No. SC015709

Co-Course Directors: Jean Murray and Chris Turley

<i>Hon President</i>	Donald Runnicles, OBE	<i>Committee</i>	Jill Craig
<i>Hon Vice President</i>	Hilary Davan Wetton		Margaret Douglass
<i>Patrons</i>	Mark Forkgen		Alison Edwards
	John Wallace, CBE		Sue Green
<i>Trustees</i>	Robert Baxter		Jacquie Johnstone
	Richard Chester, MBE		Neil Metcalfe <i>Chairman</i>
	Roger Clegg <i>Chairman</i>		Catriona Robertson
	Margot Cruft		Vaughan Townhill
	Philip Rossiter		Chris Turley
<i>Director</i>	Jean Murray		

SScOT has been running orchestral courses for 9 to 15 year-olds since 1985. The courses complement the valuable musical experiences provided by schools, local authorities and instrumental teachers, and regularly attract about 90 participants from all over Scotland and beyond. With expert guidance - there are professional instrumental tutors offering specialist advice - participants enjoy and develop their experience of orchestral and wind band playing. A wide range of repertoire is played, over and above the music rehearsed for the concerts.

There are no auditions, the aim being to challenge each child at a suitable level, and to build on their motivation and enthusiasm.

The more advanced players qualify for the **Symphony Orchestra** (conductor: Matthew Rowe) and the less advanced for the **Junior String Orchestra** (conductor: Robin Wedderburn) or the **Wind Band** (conductor: Susan Dingle). There is also a **Brass Ensemble** (conductor: James Chamberlain), a **Symphonic Wind Band** (conductor: Susan Dingle) and a **String Orchestra** (conductor: Robin Wedderburn) which meet for several sessions during the week, and involve all players of the relevant instruments. **The Grand Orchestra** (conductor: Matthew Rowe), which includes all course participants, also meets several times during the week. Arts, crafts and sporting activities are supervised by specialist staff and there is a resident nurse.

PRACTICAL ARRANGEMENTS

Children arriving for the beginning of the course can either be brought to Queen Victoria School, Dunblane, or met at Dunblane station by SScOT staff. Alternatively, those coming from Edinburgh can travel on a SScOT-chartered coach.

The course will finish with 2 concerts in The Lochgelly Centre, Fife, on the final Saturday afternoon.

Further details of practical arrangements will be sent to participants during June 2014, at which point they will be given the opportunity to make requests concerning room-mates.

QUEEN VICTORIA SCHOOL, DUNBLANE

Set in 45 acres of beautiful Perthshire countryside on the outskirts of Dunblane, Queen Victoria School offers an exceptional range of indoor and outdoor facilities, allowing the opportunity for children to take part in the ever-popular arts, crafts and sporting options which are a daily feature of all SScOT's courses. A full programme of entertainments will be offered in the evenings. There will be an Open Day on Thursday July 10th, when parents and siblings will be invited to visit their children and see the course in progress.

COST & METHOD OF PAYMENT

The all-inclusive cost is £440 for applications received by March 31st 2014 or £470 for those received later. A deposit of £190 is to be sent with the application form and the balance of £250 (or £280) is due on June 1st 2014. In the event of withdrawal, £30 will be kept from the deposit to cover administrative costs. The deposit will be forfeited for withdrawals within one month of the start of the course, unless supported by a medical certificate. No refund of fees will be made for withdrawals after July 4th.

FINANCIAL ASSISTANCE

Many local education authorities and some individual schools will offer financial support for this course. SScOT also has its own Mary Carmichael Fund, which is designed to ensure that no child is denied the possibility of attending the course simply for financial reasons. Applications for a Mary Carmichael Bursary, which will be awarded purely on the basis of financial need, should be received by March 31st. Further details of financial assistance can be obtained from Jean Murray.

Anybody wishing to make a contribution to the Mary Carmichael Fund should also contact Jean Murray. A Gift Aid form will be supplied where appropriate. Cheques should be made payable to the SScOT Mary Carmichael Fund.

CONTACTS

Two of the Parent Representatives on the committee, Mrs Alison Edwards (0131-334 5093) and Mrs Catriona Robertson (0141-576 0783) will be happy to discuss aspects of the course from a parent's viewpoint. More standard questions and requests for application forms should be addressed to:

**Jean Murray, Director, SScOT, 11 Melville Place, Edinburgh EH3 7PR.
Phone/fax: 0131-226-3392. e-mail: admin@sscot.org.uk**

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A great
course”

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The music
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A fantastic
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friends”

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Amazing
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experience”